

# Harold Kalman: Heritage Conservation and Architectural History

## Curriculum Vitae

Harold D. Kalman, C.M., Ph.D., LL.D.  
Born in Montréal, Québec, Canada, June 22, 1943  
Resides in Victoria, British Columbia, Canada  
Canadian Citizen, SIN 221166598  
www.haroldkalman.ca  
hal@haroldkalman.ca

### Education and degrees

- LL.D. (*honoris causa*), University of Victoria, 2010
- Conservation of Historic Structures, Institute of Advanced Architectural Studies, University of York (UK), course credit, 1977
- Diploma, Preservation Planning, Cornell University, 1973
- Ph.D., Art and Archaeology, Princeton University, 1971 (Dissertation: *The Architecture of George Dance the Younger*; authorized facsimile, UMI Dissertation Services, Ann Arbor, Michigan, 1996)
- Research student, Courtauld Institute, University of London, 1968
- M.F.A., Art and Archaeology, Princeton University, 1966
- A.B. (High Honours), Art and Archaeology, Princeton University, 1964

### Professional employment

- Harold Kalman: Heritage Conservation and Architectural History, Victoria, B.C., since 2015
- Commonwealth Historic Resource Management Limited, Vancouver, B.C., and Perth, Ontario. Principal, since 1984
- Harold D. Kalman, Consultant in the History and Conservation of Architecture, Ottawa, Ontario, 1975-84
- University of British Columbia, Vancouver, B.C., Department of Fine Arts, Associate Professor (with tenure), 1973-75; Assistant Professor, 1969-73 (Acting Head, 1971); Instructor II, 1968-69

### Academic appointments and teaching

- University of Hong Kong. Architectural Conservation Programmes, Faculty of Architecture. Adjunct Professor since 2019, Honorary Professor 2005-19, visiting faculty since 2001
  - Courses include 'Charters and Legislation of Heritage Conservation', 'The Conservation Plan'
- University of Victoria. Department of Art History and Visual Studies. Adjunct Associate Professor, since 2018

- University of Victoria, Cultural Resource Management Program, Division of Continuing Studies. Affiliate, 1980s-2018
  - Courses include 'Heritage Conservation Planning', 'Best Practices in Heritage Conservation', 'Conservation of Historic Structures', 'Evaluation of Historic Buildings'
- Taught short courses and presented lectures at the University of Calgary, University of Alberta, Carleton University, Concordia University, Université de Montréal (all in Canada), Tongji University (Shanghai), and other institutions in Canada and abroad

### **Public and professional service and offices**

- Hallmark Heritage Society, Victoria, B.C. Director, since 2017\*
- Heritage Advisory Panel, City of Victoria. Member, 2016-20
- Historic Sites and Monuments Board of Canada / Commission des lieux et monuments historiques du Canada. Member for British Columbia, 2008-18
- ICOMOS Canada. Board of English-speaking Committee, 1983-87; Member of Cultural Tourism Committee, 1995-96\*
- ICOMOS International. Canadian chair of ICOMOS International Scientific Committee on Shared Built Heritage, 2005-10
- National Trust for Canada (formerly Heritage Canada Foundation). Member of the Board of Governors, 2001-04\*
- Heritage BC. Board Member (ex officio), 2001-04\*
- Vancouver Heritage Commission (and predecessor agencies), City of Vancouver. Chair, 1998-2001; Member, 1974-75, 1993-98
- Marion Dean Ross Chapter, Society of Architectural Historians (Pacific Northwest). Board Member, since 1997\*
- Canadian Association of Heritage Professionals / L'association canadienne d'experts-conseils en patrimoine. Founding President, 1987-88; Board Member, 1998-2005; Accreditation Task Force, 2013-14\*
- Canadian Association of Housing Renewal Officials. Editorial Board, 1982-86
- Local Architectural Conservation Advisory Committee, City of Ottawa. 1980-86
- Association for Preservation Technology International. Secretary-Treasurer, 1976-78\*
- Heritage Ottawa, Ottawa, Ontario. Board Member, 1976-78
- Society for the Study of Architecture in Canada / Société pour l'étude de l'architecture au Canada. Member of Steering Committee, 1974; Vice President, 2000-01\*
- Society of Architectural Historians. Member, Committee on Architectural Preservation, 1972-79; Vice Chairman (Canada), 1975-79\*
- RACAR: Revue d'art canadienne / Canadian Art Review. Managing Editor, 1975-77
- Universities Art Association of Canada / L'Association d'art des universités du Canada. Member of Executive Council, 1970-74; Chair of Publications Committee, 1973-77

\* Denotes that I remain an active member of the organization.

## **Awards and distinctions**

Awarded to Harold Kalman:

- UNESCO Asia-Pacific Awards for Cultural Heritage Conservation, Award of Distinction, 2017
- Lifetime Achievement Award, Canadian Association of Heritage Professionals, 2015
- Award of Excellence – Heritage Education, Canadian Association of Heritage Professionals, 2015
- Lifetime Achievement Award, City of Vancouver, 2013
- Queen Elizabeth II Silver Jubilee Medal, 2013
- Order of Canada (Member), 2012
- Martin E. Weaver Award for best article on wood conservation, Association for Preservation Technology International, 2012 (with Lorne Whitehead)
- Gabrielle Léger Medal for Lifetime Achievement in Heritage Conservation, National Trust for Canada (formerly Heritage Canada Foundation), 2009
- British Columbia Heritage Award, 2006
- Sir John A. Macdonald Prize for History, Canadian Historical Association, 1995
- Social Sciences and Humanities Council of Canada. Research Grant, 1984-89
- University of British Columbia Research Grants, 1970, 1975-76
- Canada Council for the Arts. Fellowships and Research Grants, 1967-68, 1972-73, 1975-76, 2014
- Helen M. and John W. Beatty, Jr., Fellow, Princeton University, 1965
- University Scholar and Province of Québec Scholar, 1964-65
- F.B. White Prize in the History of Architecture, Princeton University, 1964
- Phi Beta Kappa Society, 1964

Awarded to Commonwealth office for the activities of Harold Kalman:

- City of Vancouver Heritage Awards, Heritage BC, Canadian Association of Heritage Professionals: awards for numerous individual projects in multiple years
- Hallmark Heritage Society, Victoria, Award of Merit and Louis Award, 2012
- Canadian Society of Landscape Architects, National Merit Award, 2009
- City of North Vancouver Design and Heritage Awards, 2007
- Planning Institute of British Columbia Award, 2006
- City of Richmond Heritage Award, 1996
- Many other awards for individual projects

## Books

*The Railway Hotels and the Development of the Château Style in Canada.* University of Victoria Maltwood Museum, Studies in Architectural History, No. 1, Victoria, 1968. 47 pp.

*Exploring Vancouver: Ten Tours of the City and its Buildings.* Photographs by John Roaf. Vancouver: University of British Columbia Press, 1974. 264 pp. 2<sup>nd</sup> edition: *Exploring Vancouver 2*, 1978. 304 pp. The official guidebook of the Greater Vancouver Chapter of the Architectural Institute of British Columbia.

*Pioneer Churches.* Photographs by John de Visser. Toronto: McClelland and Stewart, and New York: Norton, 1976. 192 pp.

*The Evaluation of Historic Buildings.* Ottawa: Parks Canada, 1979, 39 pp. (Second edition, 1980; published in French as *Évaluation des bâtiments historiques*)

*The Sensible Rehabilitation of Older Houses.* Ottawa: Canada Mortgage and Housing Corporation, 1979. 62 pp. (Published in French as *Pour une réfection sensée des vieilles maisons*)

*Encore: Recycling Public Buildings for the Arts.* With Keith Wagland and Robert Bailey. Toronto: Corpus, 1980, 358 pp. (Published in French as *Encore: Réaménagement de bâtiments publics à des fins artistiques et culturelles*, Ottawa: Secrétariat d'État, 1981, 354 pp.)

*Should Banks Develop a Heritage Conscience?* Edited by J.L. Pope. Ottawa: Heritage Canada Foundation, 1981. 34 pages.

*Exploring Ottawa: An Architectural Guide to the Nation's Capital.* Photographs by John Roaf. Toronto: University of Toronto Press, 1983. 216 pages. The official guidebook of the Ottawa Society of Architects.

*Signs on Main Street.* A Main Street Canada Technical Manual. Ottawa: Heritage Canada Foundation, 1988. With Gordon Fulton and others.

*Principles of Heritage Conservation.* With Judy Oberlander and Robert Lemon. Technical Paper Series, 9. Victoria: British Columbia Heritage Trust, 1989. 47 pp.

*Restoration Principles and Procedures.* With Judy Oberlander and Robert Lemon. Technical Paper Series, 10. Victoria: British Columbia Heritage Trust, 1989. 20 pp.

*Exploring Vancouver: The Essential Architectural Guide.* With Ron Phillips and Robin Ward. 3<sup>rd</sup> edition, Vancouver: University of British Columbia Press, 1993. 295 pp.

- Winner of a heritage award from the City of Vancouver.

*A History of Canadian Architecture.* Toronto: Oxford University Press, 1994. 2 volumes, 944 pp.

- Winner of the Sir John A. Macdonald Prize from the Canadian Historical Association.

*The Architecture of George Dance the Younger*. Authorized facsimile of Ph.D. dissertation, UMI Dissertation Services, Ann Arbor, Michigan, 1996. 436+ pp. OCLC Number: 1195734066.

*A Concise History of Canadian Architecture*. Toronto: Oxford University Press, 2000. 661 pp.  
- Reprinted as *A History of Canadian Architecture: Concise Edition*.

*Exploring Vancouver: The Architectural Guide*. With Robin Ward, photographs by John Roaf and Robin Ward. 4<sup>th</sup> edition, Vancouver: Douglas & McIntyre, 2012, 336 pp.  
- Endorsed by the Royal Architectural Institute of Canada; winner of a heritage communication award from the Canadian Association of Heritage Professionals; shortlisted for a BC Book Prize and the City of Vancouver Book Award.

*Heritage Planning: Principles and Process*. London and New York: Routledge, 2014. 344 pp.  
- Second edition, with Marcus R. Létourneau, New York and London: Routledge, 2021.  
- Chinese edition, Beijing: Publishing House of Electronic Industry, forthcoming.

*Exploring Vancouver: Ten Tours of the City and its Buildings*. With Robin Ward. 5<sup>th</sup> edition, Madeira Park, B.C: Harbour Publishing, 2023, 366 pp.  
- Named by the *Vancouver Sun* as one of '5 must-read books from B.C. authors.'

*Eric R. Arthur: Architect, Educator, Gentleman of Taste*.  
- Forthcoming, University of Toronto Press, 2024.

*The Architecture of George Dance the Younger*.  
- Under consideration, 2024.

### **Chapters / sections of books**

Foreword to John Veillette and Gary White, *Early Indian Village Churches: Wooden Frontier Architecture in British Columbia*. Vancouver: UBC Press, 1977.

Foreword to Susan Wagg, *The Architecture of Andrew Thomas Taylor: Montreal's Square Mile and Beyond*. Montreal: McGill-Queen's University Press, 2013.

Contributor to *Exploring the Capital: An Architectural Guide to the Ottawa-Gatineau Region*. By Andrew Waldron, photographs by Peter Coffman. Vancouver: Figure 1, 2017.

### **Articles**

'Newgate Prison.' *Architectural History*, 12 (1969), pp. 50-61.

'Füssli, Pope and the Nightmare.' *Pantheon: Internationale Zeitschrift für Kunst*, 29:3 (May-June 1971), 226-36.

'Dance, George, the Younger (1741-1825).' In *Catalogue of the Drawings Collection of the Royal Institute of British Architects*, Vol. C-F, Farnborough, Hants: Gregg International, 1972, pp. 59-63.

'The Architecture of Mercantilism: Commercial Buildings by George Dance the Younger.' In Paul Fritz and David Williams, eds., *The Triumph of Culture: 18<sup>th</sup> Century Perspectives*. Toronto: A.M. Hakkert, 1972, pp. 69-96.

'Recent Literature on the History of Canadian Architecture.' *Journal of the Society of Architectural Historians*, 31:4 (December 1972), 315-23.

'Preservation of our old buildings.' *B.C. Motorist*, 12:1 (January-February 1973), 34-37, 44-45.

'Un Fuseli à Vancouver.' *Vie des arts*, 18:71 (Summer 1973), 38-41.

'An Evaluation System for Architectural Surveys.' *APT Bulletin* (The Association for Preservation Technology), 8:3 (1976), 3-27.

'Conserving Vancouver.' *Canadian Collector*, 11:3 (May-June 1976), 86-90.

'The Death of the Birks Building.' *Heritage Canada* (Autumn 1976), 18-22.

'Building for Transportation in the Nineteenth Century.' With Douglas Richardson. *Journal of Canadian Art History*, 3:1+2 (Fall 1976), 21-43.

'Evaluating Buildings Past and Present.' *Habitat*, 20:3/4 (1977), 69-73.

'It's a Fantastic Space.' *Atlantic Advocate*, November 1977, 12-14.

'Kingston Market Square.' With Lily Inglis. In W.R. Rodgers, ed., *Five Studies: Planning for Downtown Conservation*. Toronto: Ministry of Culture and Recreation, 1978, pp. 65-71.

'NSCAD Moves to the Waterfront.' In *Rehoused in History*, Halifax: Nova Scotia College of Art and Design, 1979, not paginated.

'The Mummers Theatre.' *Atlantic Advocate*, March 1979, 56-60.

'The Evils of Sandblasting.' *Habitat*, 22:3 (1979), 54-56.

'L'importance de la signification dans la reconnaissance du patrimoine.' *Conservation*, 1:2 (August 1980), 5.

'Adapting Old Buildings as Museums.' In Barry Lord and Gail Dexter Lord, eds., *Planning Our Museums*. Ottawa: National Museums of Canada, 1983, pp. 242-49.

'This Elevator is Going Down.' *Canadian Heritage*, 10:1 (February-March 1984), 18-24.

'Alex Barbour's World of Boats.' *Canadian Heritage*, 10:3 (August-September 1984), 24-29.

'A Bright Light in Old St. John's.' *Canadian Heritage*, December 1983-January 1984, 34-36.

'Homes of the Scarlet Serge.' *Canadian Heritage*, 10:5 (December 1984-January 1985), 13-17.

'Big Stores on Main Street.' With Terry McDougall. *Canadian Heritage*, 11:1 (February-March 1985), 16-23.

'Canada's Main Streets.' In Deryck Holdsworth, ed., *Reviving Main Street*. Toronto: University of Toronto Press, 1985, pp. 3-30.

'Crisis on Main Street.' In Deryck Holdsworth, ed., *Reviving Main Street*. Toronto: University of Toronto Press, 1985, pp. 31-54.

'In Memoriam: or should we have cared?' *Section a*, 3:2 [1985], 4-7.

'Restoration of the Chapel of the Rideau Street Convent.' *APT Bulletin (Bulletin of the Association for Preservation Technology)*, 18:4, 1986, 18-29.

'Who Should Save our Stations?' *Branchline*, 26:2, 1987, 7.

'Adapting Existing Buildings as Museums.' In Gail Dexter Lord and Barry Lord, eds., *The Manual of Museum Planning*. London: HSMO, 1991, pp. 305-14. Revised edition, 1999.

Article on the management of cultural heritage (in Chinese), in *Famous Cities in China (zhong guo ming cheng)*, 1995.

'Kalman Looks at CAPHC's Past and Future.' *Forum: Newsletter of the Canadian Association of Professional Heritage Consultants*, July 1997, 4-7.

'Kitsilano: A Historic Vancouver Neighbourhood in Transition.' *Award*, April 1999, 21, 34.

'Rehabilitating Qingdao's Zhongshan Road Neighbourhood,' *Asia & West Pacific Network for Urban Conservation Newsletter*, 7:1, 2001, 1-2.

'Rehabilitating Qingdao's Zhongshan Road Neighbourhood.' *Heritage / Patrimoine*, 5:1, Winter 2002, 23-25.

'Rehabilitating Qingdao's Zhongshan Road Neighbourhood.' *Forum: Newsletter of the Canadian Association of Professional Heritage Consultants*, Winter 2002, 3-4.

'Aboriginal Building.' In Donald Luxton, ed., *Building the West: The Early Architects of British Columbia*. Vancouver: Talonbooks, 2003, pp. 27-31.

'Thomas Charles Sorby.' In Donald Luxton, ed., *Building the West: The Early Architects of British Columbia*. Vancouver: Talonbooks, 2003, pp. 125-27.

'Culture and the balance sheet.' *Articulate* (published by the West Kootenay Regional Arts Council), Fall/Winter 2003/2004, 23.

'Economic Impact of the Arts in Nelson, British Columbia.' *Municipal World*, 114:2, February 2004, 11-14, 33. With Dennis McGuire.

'The Principle of Conservation.' In Robert Enright, ed., *Body Heat: The Story of the Woodward's Redevelopment*. Vancouver: Blueimprint, 2010, pp. 203-11.

'Conservation of the Hollow Tree in Vancouver's Stanley Park.' *APT Bulletin (Bulletin of the Association for Preservation Technology)*, 42:4, 2011, 3-11. With Lorne Whitehead. Winner of the Martin E. Weaver Award for best article on wood conservation.

'World Heritage and a National Register: The Canadian Experience.' In Thomas Gensheimer and Celeste Lovette Guichard, eds., *World Heritage and National Registers: Stewardship in Perspective*. New Brunswick, N.J: Transaction Publishers, 2014, pp. 45-55.

'Martin Eli Weil and the Founding of the Society for the Study of Architecture in Canada.' *Journal of the Society for the Study of Architecture in Canada*, 40:2, 2015, 57-76. With Christopher Thomas.

'British North America and the West Indies.' With Louis P. Nelson. In G.A. Bremner, ed., *Architecture and Urbanism in the British Empire*. Oxford History of the British Empire: Companion Series. Oxford: Oxford University Press, 2016, pp. 239-77.

'Destruction, Mitigation, and Reconciliation of Cultural Heritage.' *International Journal of Heritage Studies*, 23:6, 2017, 538-557. Available at <http://www.tandfonline.com/doi/full/10.1080/13527258.2017.1289475>

'Alan Gowans (1923-2001): A Tribute.' *Journal of the Society for the Study of Architecture in Canada*. 42:1, 2017, 3-5. ISSN 1486-0872.

'Eric Arthur and the introduction of modernism to Canada,' *Journal of the Society for the Study of Architecture in Canada*. 42:2, 2017, 45-70. ISSN 1486-0872.

- Guest co-editor of the issue, devoted to Eric Arthur, with Rhodri Windsor Liscombe.

'Eric Arthur and Ron Thom.' *Canadian Architect*, online edition, posted April 30, 2018. <https://www.canadianarchitect.com/eric-arthur-ron-thom/>

'"Chinese spirit in modern strength": Liang Sicheng, Lin Huiyin, and Early Modernist Architecture in China.' *Journal of the Royal Asiatic Society Hong Kong Branch*, 58, 2018, 154-188. ISSN 1991-7295. <https://www.jstor.org/stable/26531708>.

'George Gilbert Scott, William Kidner, and Holy Trinity Cathedral, Shanghai.' In Jessica Mace, ed., *A Medieval Legacy: The ongoing life of forms in the built environment: Essays in honour of Professor Malcolm Thurlby*. Montréal: Patrimonium, 2020, pp. 325-48.

'The Restoration of the Rideau Street Convent Chapel, Ottawa.' In Lucie K. Morriset, ed., *L'architecture de l'identité: Arts et patrimoines en hommage au professeur Luc Noppen / The Architecture of Identity: A Tribute to Professor Luc Noppen*. Montréal: Del Busso éditeur, 2020, pp. 274-87.



'The Reassembly of the Rideau Street Convent Chapel, Ottawa.' *APT Bulletin: The Journal of Preservation Technology*, 52:1, 2021, 35-43. ISSN 00449466.

'Hug a Tree, Hug a Building' (popular version), *Locale* (National Trust for Canada), posted June 25, 2021. <https://nationaltrustcanada.ca/online-stories/hug-a-tree-hug-a-building>.

'Hug a Tree, Hug a Building: Reflections on the management of natural and built heritage,' *Parks Stewardship Forum* (UC Berkeley), 39:1, 2023, 114-31. DOI 10.5070/P539159891

'Two Clients, their Architect, and the Birth of Canadian Modernism,' *Journal of Canadian Art History*, 38:2/39:1, 2023, 79-99. ISSN 0315-4297.

'Plain Modernism: the architectural style of 1936.'  
- Under consideration, 2024.

### **Books produced**

Sean Rossiter. *The Hotel Georgia: A Vancouver Tradition*. Vancouver: Douglas & McIntyre, 1998. (For Allied Holdings and the Hotel Georgia)

Earle Gray. *Forty Years in the Public Service: A History of the National Energy Board*. Vancouver: Douglas & McIntyre, 2000. (For the National Energy Board)

Meg Stanley and Hugh Wilson. *Station Normal: The Power of the Stave River*. Vancouver: Douglas & McIntyre, 2003. (For the BC Hydro Power Pioneers)

Meg Stanley. *Voices from the Two Rivers*, Vancouver: Douglas & McIntyre, 2010. (For the BC Hydro Power Pioneers)

### **Book reviews**

*Choice*. A Publication of the Association of College and Research Libraries. Regular book reviewer, with more than 30 concise reviews between 1972 and 1984.

Franklin Toker. *The Church of Notre-Dame in Montreal: An Architectural History* (1970). *Journal of the Society of Architectural Historians*, 30:3 (October 1971), 249-50.

Dorothy Stroud, *George Dance, Architect, 1741-1825* (1971). *Journal of the Society of Architectural Historians*, 31:2 (May 1972), 154-55.

Thomas Vaughan and Virginia Guest Ferriday, eds., *Space, Style and Structure: Building in Northwest America* (1974). *Journal of the Society of Architectural Historians*, 35:1 (March 1976), 70-71.

Luc d'Iberville-Moreau, *Lost Montreal* (1975); Warwick Hatton and Beth Hatton, *A Feast of Gingerbread / Pâtisserie maison* (1976); Leonard L. Knott, *Montreal 1900-1930* (1976). *RACAR: Revue d'art canadienne / Canadian Art Review*, 4:1 (1977), 44-46.

Alison Sky and Michelle Stone. *Unbuilt America* (c.1976). *Archivaria*, 4 (Summer 1977), 230-31.

Gerald Tulchinsky, ed., *To Preserve and Defend: Essays on Kingston in the Nineteenth Century* (1976). *Journal of the Society of Architectural Historians*, 36:3 (October 1977), 191.

*Canadian Historic Sites: Occasional Papers in Archaeology and History* (1970 ff). *Journal of the Society of Architectural Historians*, 36:3 (October 1977), 192-93.

John Poppeliers, S. Allen Chambers and Nancy B. Schwartz, *What Style is It?* (1978); John J.-G. Blumenson, *Identifying American Architecture* (1977); and Barbara A. Humphreys and Meredith Skyes, *The Buildings of Canada* (1974). *Archivaria*, 6 (September 1978), 199-201.

Mark Girouard, *Sweetness and Light: The 'Queen Anne' Movement 1890-1900* (1977). *APT Bulletin*, 11:2 (1979), 79-81.

Marc C. Denhez, *Heritage Fights Back* (1978). *Canadian Geographic*, 99:1 (August-September 1979), 75-76.

Martin Segger and Douglas Franklin, *Victoria: A Primer for Regional History in Architecture* (1979); Terry Reksten, *Rattenbury* (1978). *BC Studies* 43 (Autumn 1979), 100-03.

Martin Segger, ed., *The British Columbia Parliament Buildings* (1979). *Canadian Heritage*, February 1981, 50-51.

Christina Cameron and Janet Wright, *Second Empire Style in Canadian Architecture* (1980); Mathilde Brosseau, *Gothic Revival in Canadian Architecture* (1980). *Journal of the Society of Architectural Historians*, 40:3 (October 1981), 253.

David and Suzanne Peacock. *Old Oakville* (1979). *Material History Bulletin*, 14 (Spring 1982), 114.

Barry Downs, *Sacred Places: British Columbia's Early Churches* (1980). *Queen's Quarterly*, 89:2 (Summer 1982), 404-05.

Joseph Baker and Robert Cardinal, eds. *Conservation, Réhabilitation, Recyclage* (1981). *Journal of the Society of Architectural Historians*, 43:1 (March 1984), 77-78.

Alison K. Hoagland, *Buildings of Alaska* (1993). *Journal of the Society of Architectural Historians*, 54:4 (December 1995), 489-90.

Janet Wright, *Crown Assets: The Architecture of the Department of Public Works, 1867-1967* (1997). *Canadian Historical Review*, 79:4 (December 1998), 772-74.

Donald Luxton, ed. *Building the West: Early Architects of British Columbia*. *BC Studies*, 144 (Winter 2004/05), 126-28.

Caroline T. Swope. *Classic Houses of Seattle: High Style to Vernacular, 1870-1950*. *The Public Historian*, 28:2 (Spring 2006), 93-95.

Greg Bellerby, *The West Coast Modern House: Vancouver Residential Architecture*, and Kathryn Iredale with Sheila Martineau, *Finding a Good Fit: The Life & Work of Architect Rand Iredale*. *BC Studies* (2015).

Dorothy Mindenhall, *Thomas Fuller: Architect for a Nation*. *Spacing*, July 2016, <http://spacing.ca/national/2016/04/27/book-review-thomas-fuller-architect-nation/> posted April 2016; *The Ormsby Review* and *BC BookLook*, #59, <https://ormsbyreview.com/2018/09/19/34479-2/>, posted December 2016.

Larry McCann, *Imagining Uplands: John Olmsted's Masterpiece of Residential Design*. *The Ormsby Review* and *BC BookLook*, #59, <https://ormsbyreview.com/2018/09/19/34479-2/>, posted December 2016.

Rhodri Windsor Liscombe and Michelangelo Sabatino, *Canada: Modern Architectures in History*. *Journal of the Society for the Study of Architecture in Canada*, 42:1, 2017, 111-12.

Larry McCann, *Imagining Uplands: John Olmsted's Masterpiece of Residential Design*. *Journal of the Society for the Study of Architecture in Canada*, 2018.

Michael Prokopow (text) and Michael Perlmutter (photography), *Smith House II*. *The Ormsby Review* and *BC BookLook*, #363, <https://ormsbyreview.com/2018/10/10/363-an-erickson-massey-masterpiece/>, posted September 2018.

## Columns

*Canadian Heritage*. Columnist, 1980s (Quarterly); columns include:

- 'It's high time we improved the way we designate heritage buildings.' August 1980, 4.
- 'Will Revitalization kill our older town centres?' October 1980, 6.
- 'Culture: A commercial commodity?' December 1981, 8-9.
- 'The lesson of conservation.' December 1982, 32.
- 'We need advocates and specialists.' 39 (February-March 1983), 15.
- 'Can they all be wrong?' 40 (May-June 1983), 41.
- 'Of ships and sheds.' 41 (August-September 1983), 5.
- 'Under Control: Why building controls are good for us.' 10:2 (May-June 1984), 6-8.

*Heritage British Columbia Newsletter*. Columnist, 2001-04 (Quarterly)

## Broadcasting

*Don Harron's Morningside* and *Peter Gzowski's Morningside*. CBC Radio. Columnist, 'Edifice Complex', 1981-84

- Member of ACTRA (Alliance of Canadian Cinema, Television and Radio Artists), 1981-84

*The Arts Tonight*. CBC Radio. Regular contributor, 1994-95

*Heritage by Design*. Television series produced by Sound Venture for the Life Network, Ottawa, Ontario. Historical adviser and commentator, 1998-99

Frequent subject for interviews on architecture and urban design, CBC Radio and others.

### **Encyclopedia entries**

- *Encyclopedia Britannica* (George Dance the Younger, Gian Paolo Pannini)
- *Macmillan Encyclopedia of Architects* (Thomas Charles Sorby)
- *The Canadian Encyclopedia* (Airports, Banks, Hotels, Railway Stations, Shopping Centres)
- *The Dictionary of Art* (Château Style, Ottawa)
- *The Oxford Companion to Architecture* (Canada, Douglas Cardinal, Ernest Cormier, Arthur Erickson, Thomas Fuller, John Lyle, Percy Nobbs, John B. Parkin)

### **Exhibitions and catalogues**

'The Architecture of W.E. Noffke.' Heritage Ottawa Gallery, Ottawa, May – June 1976. Catalogue published with exhibition. 24 pages. With Joan Mackie.

'The École des Beaux-arts and Canadian Architecture.' Slide exhibition, National Gallery of Canada, Ottawa, September – November 1976, supplement to *The Architecture of the École des Beaux-arts*, exhibition organized by the Museum of Modern Art, curated by Arthur Drexler.

'Influences and Adaptations: Architecture in Canada Before 1950.' In *OKanada*, Akademie der Künste, Berlin, December 1982 – January 1983, 103-10. Published in German as 'Beeinflussung und Anpassung: Architektur in Kanada vor 1950,' ed. by Robert Stacey, German edition, 132-41.

*The Architecture of Edward and W.S. Maxwell*. Montreal Museum of Fine Arts, December 1991 – March 1992. Co-general editor of the catalogue, with Susan Wagg. 191 pages.

*Maxwell M. Kalman: A Centennial Retrospective*. McGill University, School of Architecture, June 2006. Executive producer. (Susan Bronson, Curator)

### **Presentations at international conferences / published proceedings**

Three lectures on the management of cultural heritage. Xi'an Seminar on Urban Development, Xi'an, China. Co-sponsored by the Federation of Canadian Municipalities and the Special Economic Zones Office, People's Republic of China, May 1995.

'Water and Canadian Architecture.' Italian Association for Canadian Studies, XI<sup>th</sup> Biennial International Conference on Canadian Studies, Siena, Italy, November 1996. Published in

Caterina Ricciardi, Laura Ferri, and Fabio Mugnaini, eds., *Acqua: Realtà e Metafora*. Roma: Semar, 1998, 505-13.

Lecture on the Re-use of Industrial Architecture. International symposium on industrial architecture, Havana, Cuba, c. 1998.

'Preserving Heritage Railway Buildings' and 'Development Plans for Rail Museums.' Association of Railroad Museums, Vancouver, 30 September 1999.

'Protecting Neighbourhoods and the Urban Fabric, Qingdao, China.' International Conference co-sponsored by the State Administration for Cultural Heritage and the Ministry of Construction, China; UNESCO; and the World Bank; Beijing, China, 5-7 July 2000. Excerpted in Katrinka Ebbe and Lee Joanna Harper, eds., *Cultural Heritage Management and Urban Development: Challenge and Opportunity*. Washington, c.2003, 68-69.

'Adaptive Re-use: Learning from Vancouver.' International Conference, Macao S.A.R., 10-12 September 2002. Published in David Lung, ed., *The Conservation of Urban Heritage: Macao Vision*. Macao: Cultural Institute of the Macao S.A.R. Government, 2004, 179-89.

'Learning from Vancouver: Integrating Heritage Conservation and Planning Incentives.' Symposium organized by Shanghai Housing, Land and Resource Administration Bureau and Shanghai Urban Planning Administration Bureau, 26-27 October 2004. Published in *The Proceedings of Shanghai International Symposium on Conservation of Historical Architecture and Historical Areas*. Shanghai, 2004, 123-34.

'World Heritage and a National Register: The Canadian Experience.' 6<sup>th</sup> Savannah Symposium: World Heritage and National Registers in Perspective, Savannah College of Art and Design, Savannah, Georgia. Keynote address, 21 February 2009. Published in Thomas Gensheimer and Celeste Lovette Guichard, eds., *World Heritage and National Registers: Stewardship in Perspective*. New Brunswick, N.J., 2014, 45-55.

### **Sponsored lectures in Canada**

'The Two Ottawas: Building for Commerce, Building for Government.' Alcan Lecture, Queen's University, c. 1976

'The Canadianization of Thomas Charles Sorby.' Concordia University, 29 March 1979.

'The Desecration of Main Street.' Carleton University, 7 March 1980.

'The Social Value of Ornament: Preserving Tradition, Expressing a Cultural Identity.' Dalhousie Art Gallery, Dalhousie University, 19 March 1983.

'Community Stewardship: An Engine for Renewal.' Keynote address, Architectural Conservancy of Ontario, Perth, 27 April 2002.

'Conservation for the City of Tomorrow.' Part of the lecture series, 'Living the Global City: Citizenship, Culture and Well-Being,' presented by the University of British Columbia and the 2006 World Urban Forum. University of British Columbia, 2 February 2006.

'The Changing Nature of Best Practices in Heritage Conservation.' Keynote lecture, Ontario Heritage Conference, Kingston, Ontario, 1 June 2012.

### **Heritage conservation advocacy**

Participation in many community heritage advocacy activities in Victoria, Vancouver, Ottawa, and elsewhere. Past successes include the Aberdeen Pavilion National Historic Site of Canada, Lansdowne Park, Ottawa, and the Woodward's Building, Vancouver.

Established, with Linda Kalman, the Kalman Award for International Heritage Studies, University of Victoria, 2019.

Board member, Hallmark Heritage Society, Victoria, BC, since 2021.

Currently engaged with colleagues to nominate a portion of Victoria, BC, as a UNESCO World Heritage Site.

### **Professional consulting**

Harold Kalman was Canada's first heritage conservation consultant, beginning full-time practice in 1975. He was a founding principal of Commonwealth Historic Resource Management Ltd. (1984) and has practised independently since 2010. Kalman has managed or participated in more than 1,000 projects for historic places in Canada, the U.S., Asia, the Caribbean, and South America. Many have led to significant construction work, others resulted in significant reports, some of book length. Larger projects include the reassembly of the Rideau Street Convent Chapel in the National Gallery of Canada, the first systematic study of Métis building on the Canadian Prairies, and the restoration of Pedro St. James Historic Site on Grand Cayman Island.

Reports and documentation from projects managed by Harold Kalman for Commonwealth have been deposited with the City of Vancouver Archives. They are available as Fonds AM957. See <http://searcharchives.vancouver.ca/commonwealth-historic-resource-management-ltd-fonds>.

Harold Kalman withdrew from consulting practice in 2010. He now focusses on writing, heritage conservation advocacy, and teaching.

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